



KING FORNÉS STEWART  
DANGER  
STREET

ONCE UPON A TIME, IN  
A FAR-OFF KINGDOM...

BOOK ONE

AGES 17+  
DC.COM



THE FINAL WAR AGAINST DEATHSTROKE'S DARK ARMY  
—AND THE DAWN OF WHAT'S NEXT!

# DARK CRISIS

ON  
INFINITE EARTHS

#7

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Art by  
**DANIEL SAMPERE**



DC'S BLOCKBUSTER EVENT CONCLUDES IN DECEMBER!



*Dark Crisis: War Zone #1*  
cover by Rafael Sarmento

- ☐ **DARK CRISIS: WAR ZONE #1**
- ☐ **DARK CRISIS: BIG BANG #1**
- ☐ **DARK CRISIS ON INFINITE EARTHS #7**



*Dark Crisis: Big Bang #1*  
variant cover by Ariel Colón



# DANGER STREET

## CHAPTER 1: ATLAS THE GREAT

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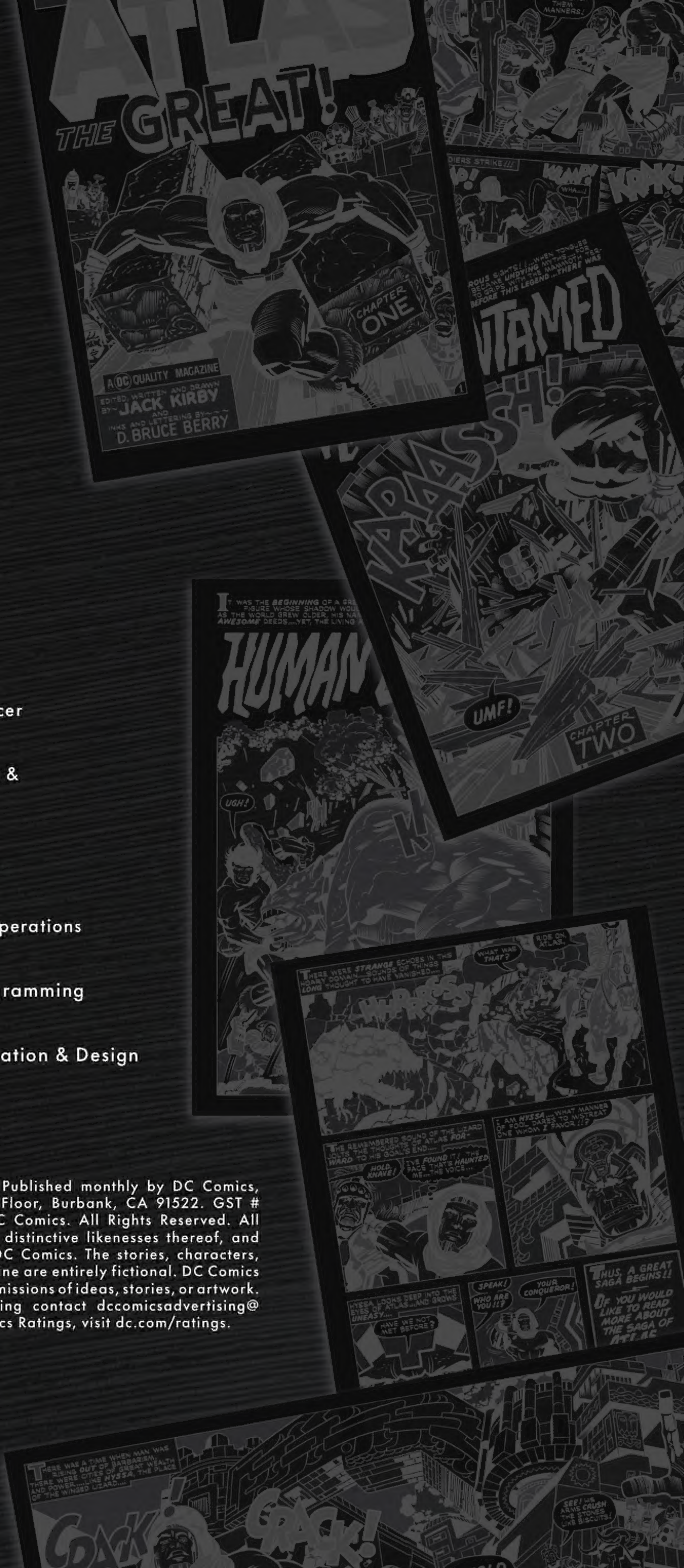
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ONCE UPON A TIME...  
...IN A FAR-OFF KINGDOM...



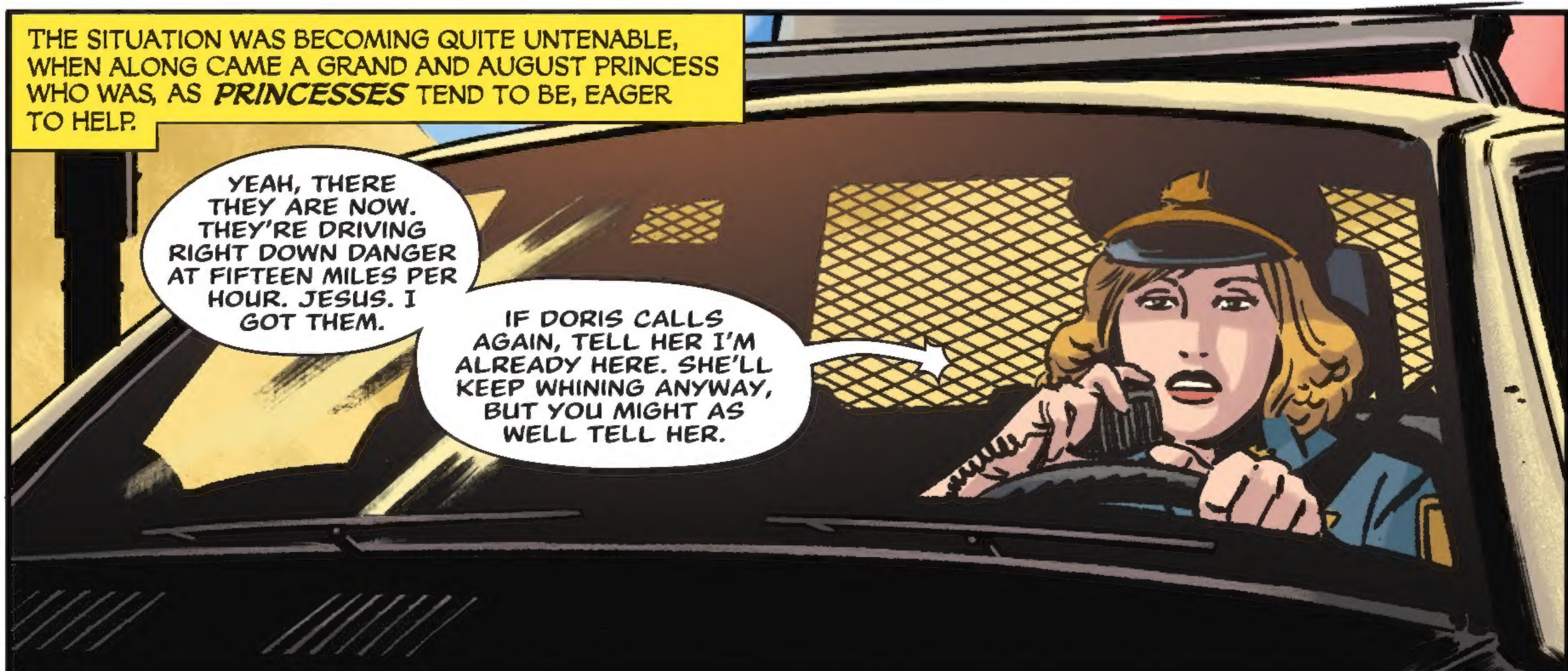
# DANGER STREET



...THERE LIVED FOUR STRAPPING YOUNG LADS WHO WERE, AS LADS TEND TO DO, CAUSING A HAIR OF TROUBLE FOR THE CITIZENS OF THE REALM.



YOU SEE, THEIR CARRIAGE WAS BLOCKING THE MAIN ROAD IN THE TOWNSHIP, AND THE LOCALS COULD NOT GET THEIR WARES TO MARKET.



THE SITUATION WAS BECOMING QUITE UNTENABLE, WHEN ALONG CAME A GRAND AND AUGUST PRINCESS WHO WAS, AS *PRINCESSES* TEND TO BE, EAGER TO HELP.

YEAH, THERE THEY ARE NOW. THEY'RE DRIVING RIGHT DOWN DANGER AT FIFTEEN MILES PER HOUR. JESUS. I GOT THEM.

IF DORIS CALLS AGAIN, TELL HER I'M ALREADY HERE. SHE'LL KEEP WHINING ANYWAY, BUT YOU MIGHT AS WELL TELL HER.

















NOW, I GRANT YOU, MOST  
OGRES ARE NOT KNOWN  
FOR THEIR HEROIC DEEDS.



BUT PERHAPS THAT  
IS NOT THE FAULT  
OF OGRES.



NO, I BELIEVE THE FAULT WITH THAT  
PARTICULAR PRESUMPTION FALLS  
UPON OUR SHOULDERS.



YOU SEE, OGRES ARE COMPLICATED  
CREATURES, AND ONE OGRE IS NOT  
LIKE ANOTHER.



AND WE SHOULD NOT JUDGE  
THEM AS A WHOLE...



...BUT INSTEAD TAKE  
EACH AS THEY COME TO US.

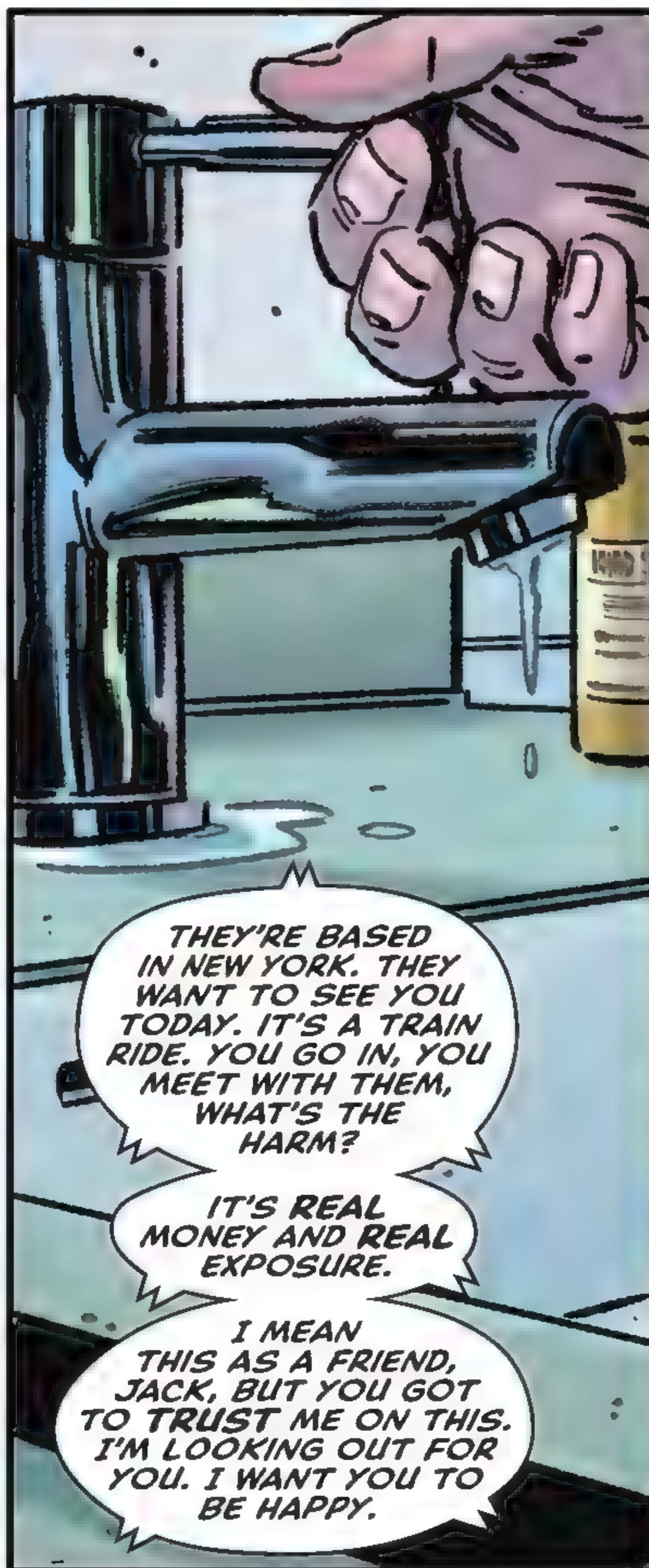


YOU SHOULDN'T FEEL BAD ABOUT THESE  
GUYS PASSING. THIS IS SMALL-TIME, LOCAL  
STUFF. I TOLD YOU THAT WHEN  
YOU AUDITIONED.

IT'S  
BELOW YOU  
ANYWAY.

I ACTUALLY  
HAVE SOMETHING  
BETTER I WANT  
TO TALK  
ABOUT.









BUT ENOUGH TALK OF OGRES,  
FOR I MUST INTRODUCE YOU TO  
TWO PRINCES WHO WERE THAT  
DAY GATHERED TO EAT.

I'M  
NERVOUS.

DON'T  
START.



WHO WERE THAT DAY WAITING FOR  
YET ANOTHER PRINCE TO ARRIVE.

THIS IS  
A BIG DEAL  
TO ME.

I'M AWARE.  
BUT YOU HAVING  
ANOTHER ONE OF  
YOUR PANIC ATTACKS  
RIGHT NOW ISN'T  
GOING TO HELP  
ANYTHING.

THIS GUY'S  
A PROFESSIONAL.  
SO ARE WE. THAT'S  
ALL IT IS.



THE LOFTY WARLORD IS  
LECTURING ME ABOUT  
PROFESSIONALISM?

HIDING BEHIND A  
BEARD AND A SWORD  
ISN'T A CAREER, IT'S  
A GAME.

WE'RE **BOTH**  
SUPERHEROES.  
I DON'T NEED YOU  
OF ALL PEOPLE  
JUDGING ME.



WHO'S  
JUDGING  
YOU?

I'M  
JUST SAYING,  
CALM DOWN  
AND LOOK  
NORMAL.

LET'S  
JUST TRY TO  
BE **NORMAL**,  
OKAY?



YOU  
AND ALL THE  
**NORMAL**.

WHAT'S  
NORMAL?



BEATS ME,  
FELLOWS.



AND THEN, FINALLY, THE THREE GLORIOUS PRINCES OF THE REALM WERE UNITED!

GUESS WHO MADE THE TRADE AND GOT THE THING?!

EH, YOU'LL NEVER GUESS, IT WAS ME!

METAMORPHO!



WONDERFUL. THE WAITRESS IS COMING OVER. YOU COULDN'T PUT ON A COAT, COME IN THE DOOR?

YOU HAVE IT HERE? CAN I SEE IT?



I'M GAS. I CAN'T CARRY THINGS.

IT'S IN THE CAR.



YOU LEFT IT IN THE CAR?! WHERE'S YOUR CAR?



OUTSIDE. I GOT A SPOT ON THE STREET.

YOU GUYS ORDER? ANYTHING LOOK GOOD?



DOES IT HURT?







C'MON,  
WE'RE  
GOING.



WHAT'S  
WITH YOU?

HE *JUST*  
GOT HERE! LOOK  
WHAT HE'S BEEN  
THROUGH! LET  
HIM EAT.



I COULD  
EAT LATER.

IT'S NO  
TROUBLE.



IT'S  
IN HIS  
CAR.

WE'RE  
LEAVING.  
HURRY  
UP.



ALL  
RIGHT, I'M  
COMING!

GOD,  
EVERYTHING'S  
AN ORDER TO YOU.  
YOU'RE NOT IN THE  
MILITARY ANYMORE,  
**TRAVIS**. I'M NOT  
YOUR **PRIVATE**.  
YES, SIR! NO,  
SIR!



DON'T  
GET RUFFLED.  
I PARKED RIGHT  
OUTSIDE, NOT  
IN THE LOT.

I'M  
SURE IT'S  
**FINE**.



AS OUR THREE PRINCES SET OFF UPON THEIR QUEST, WE TURN OUR ATTENTION NOW TO A GREAT AND POWERFUL WIZARD...



WE HAVE SPENT A **HUNDRED** GENERATIONS PREPARING FOR THIS EVIL TO ARISE.

NOW THEY HAVE FINALLY REVEALED THEMSELVES. THEY ARE HERE.

THE **TRUE HUNT** BEGINS.

AND HIS SACRED AND MOST TRUSTWORTHY SERVANT... THE GOOD KNIGHT OF THE REALM.



THEY **MAY** RUN.

THEY **WILL** DIE.



THERE IS, HOWEVER AND MOST UNFORTUNATELY, A COMPLICATION THAT I FEAR MAY TEST YOU, **MANHUNTER**.

SOMETHING THAT MAY **INSPIRE** YOUR MERCY.



THERE IS NO **MERCY** IN THE HUNT.

IF **THAT** IS YOUR TEST, IT IS PASSED.

MY BOY, POOR BOY, I HAVE WATCHED YOU SINCE YOU WERE A BABE. I HAVE SEEN YOU **FORGED**, AND I AM SORRY FOR WHAT YOU MUST DO...



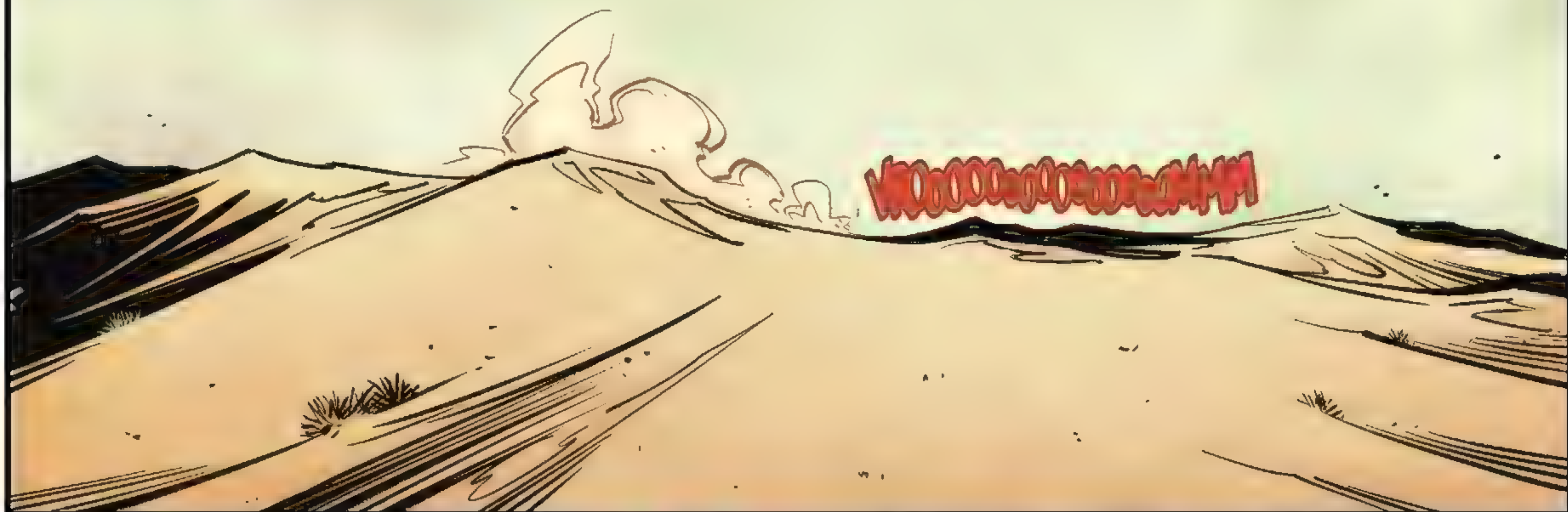
**MARK,** MY SON...



...THEY'RE **CHILDREN**.

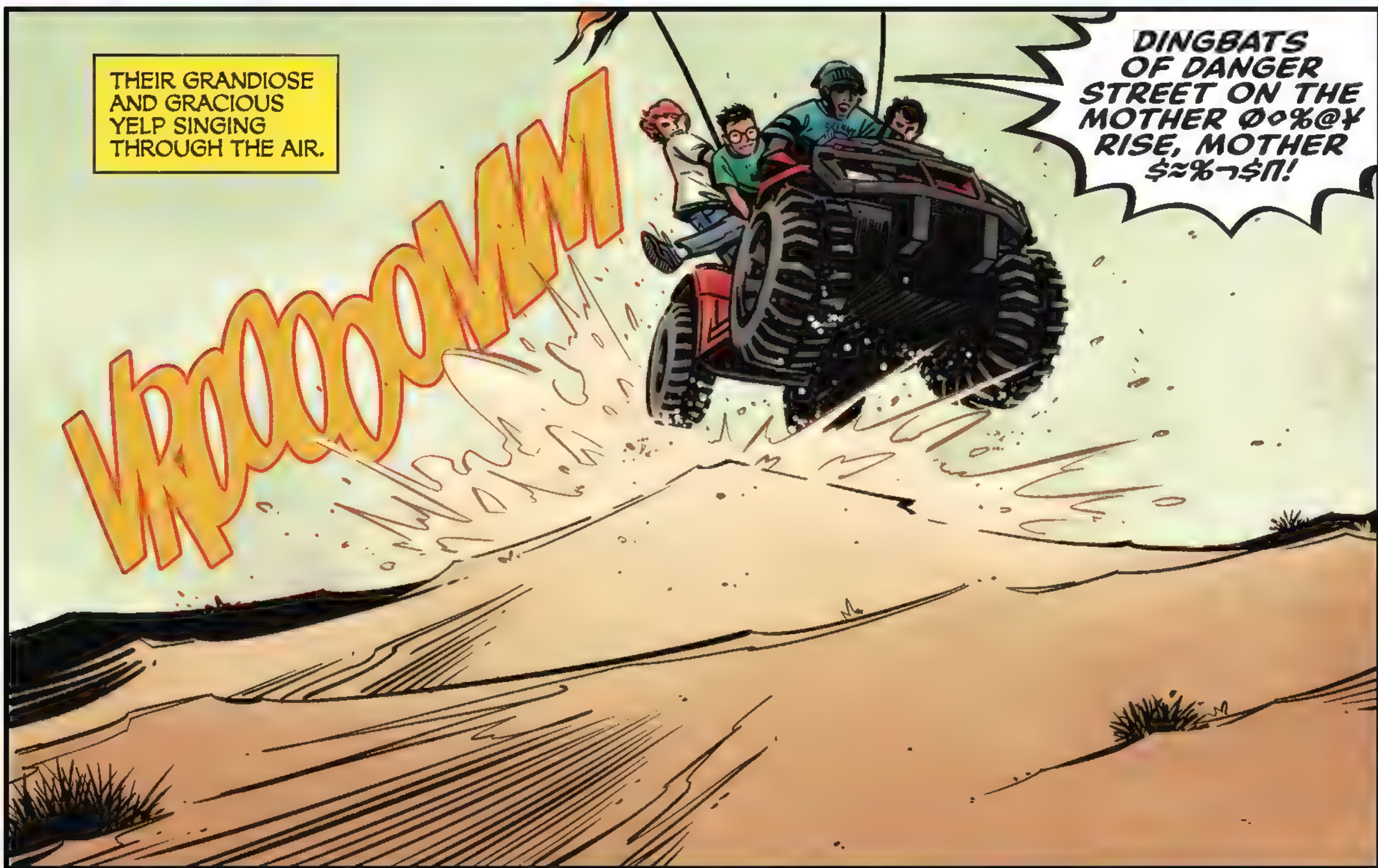


BACK, THEN, TO OUR LADS, WHO  
WERE ENJOYING THEMSELVES  
MIGHTILY AS THEY SPED THROUGH  
THE HEAT OF THE NEARBY DESERT.



THEIR GRANDIOSE  
AND GRACIOUS  
YELP SINGING  
THROUGH THE AIR.

DINGBATS  
OF DANGER  
STREET ON THE  
MOTHER 00%0Y  
RISE, MOTHER  
\$z%-7\$11!

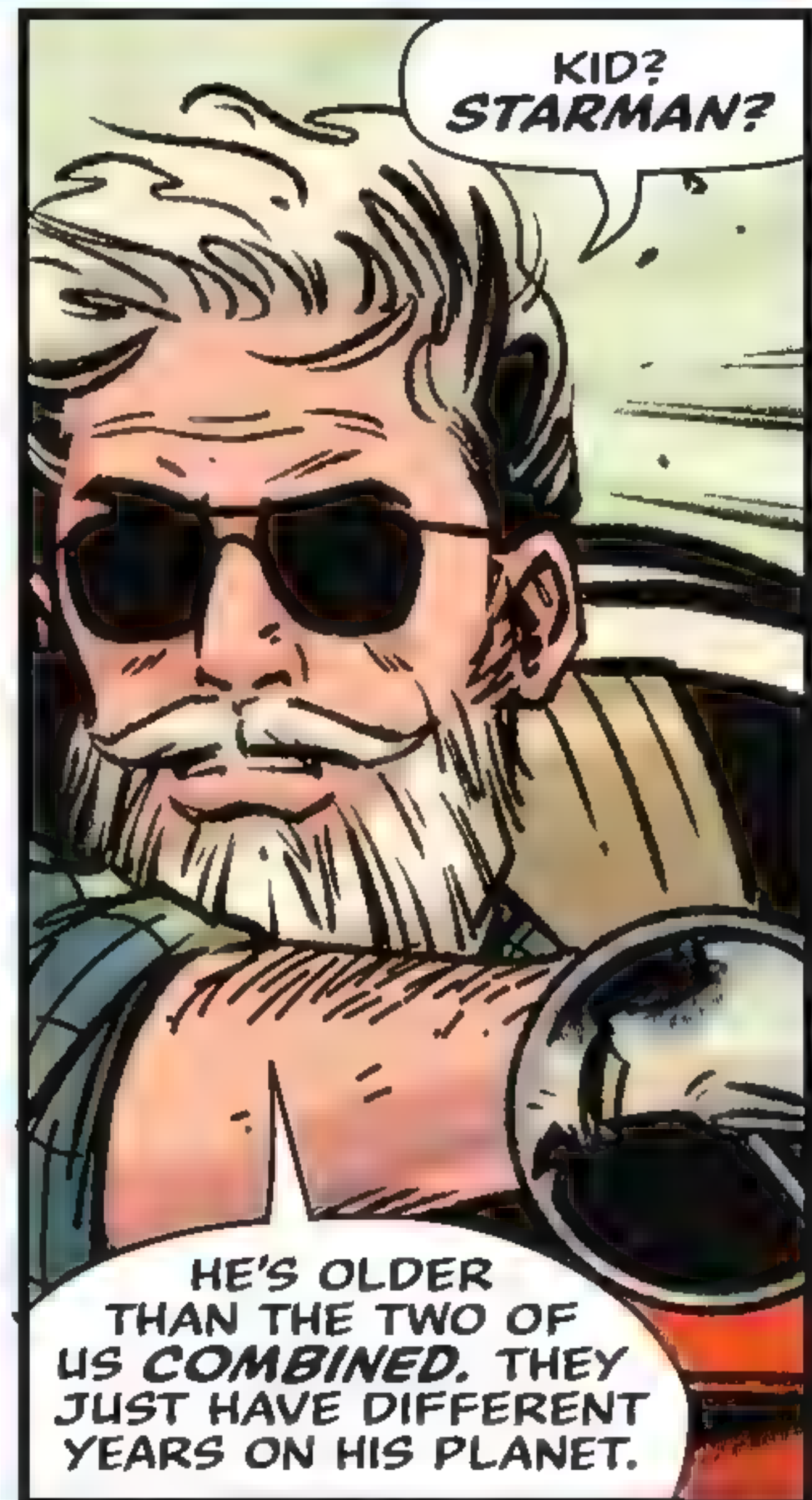
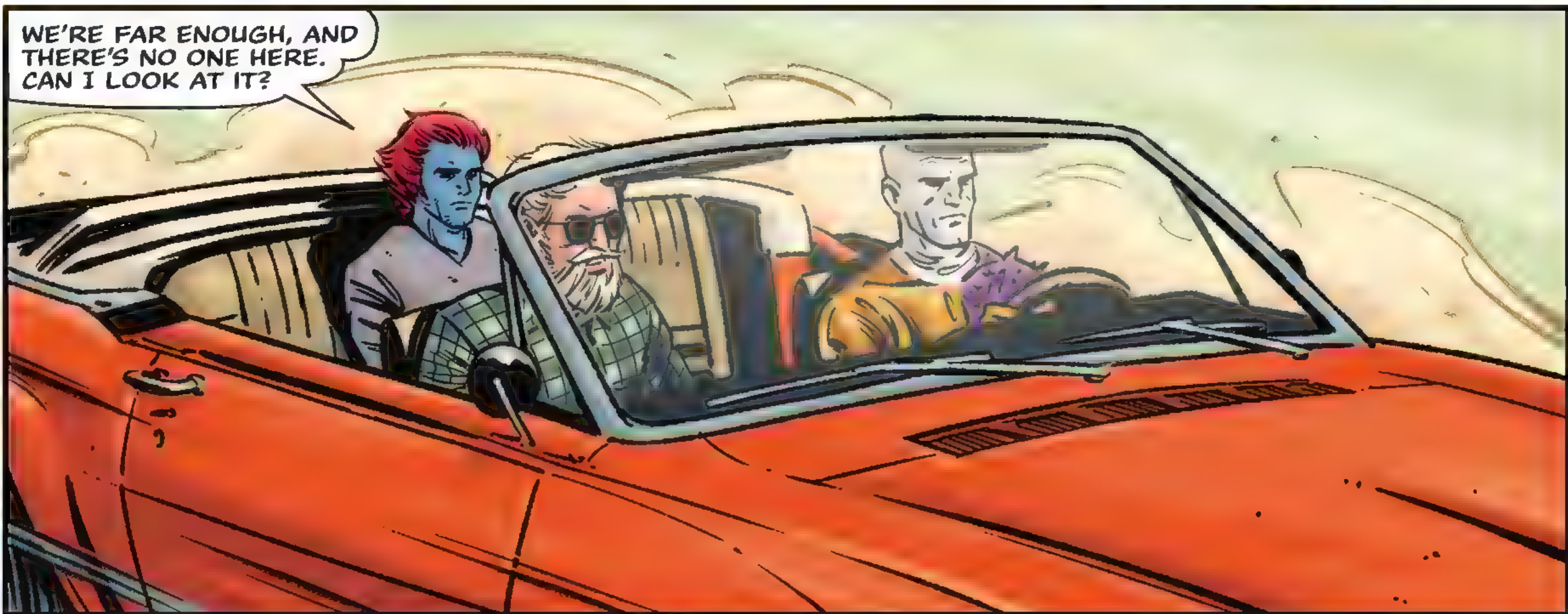


€@\$Y#0!





NOT FAR OFF, THE THREE GOOD PRINCES RODE THEIR OWN STEED AT A STEADIER PACE.







HOW LONG  
HAVE WE BEEN  
WAITING FOR  
THIS?



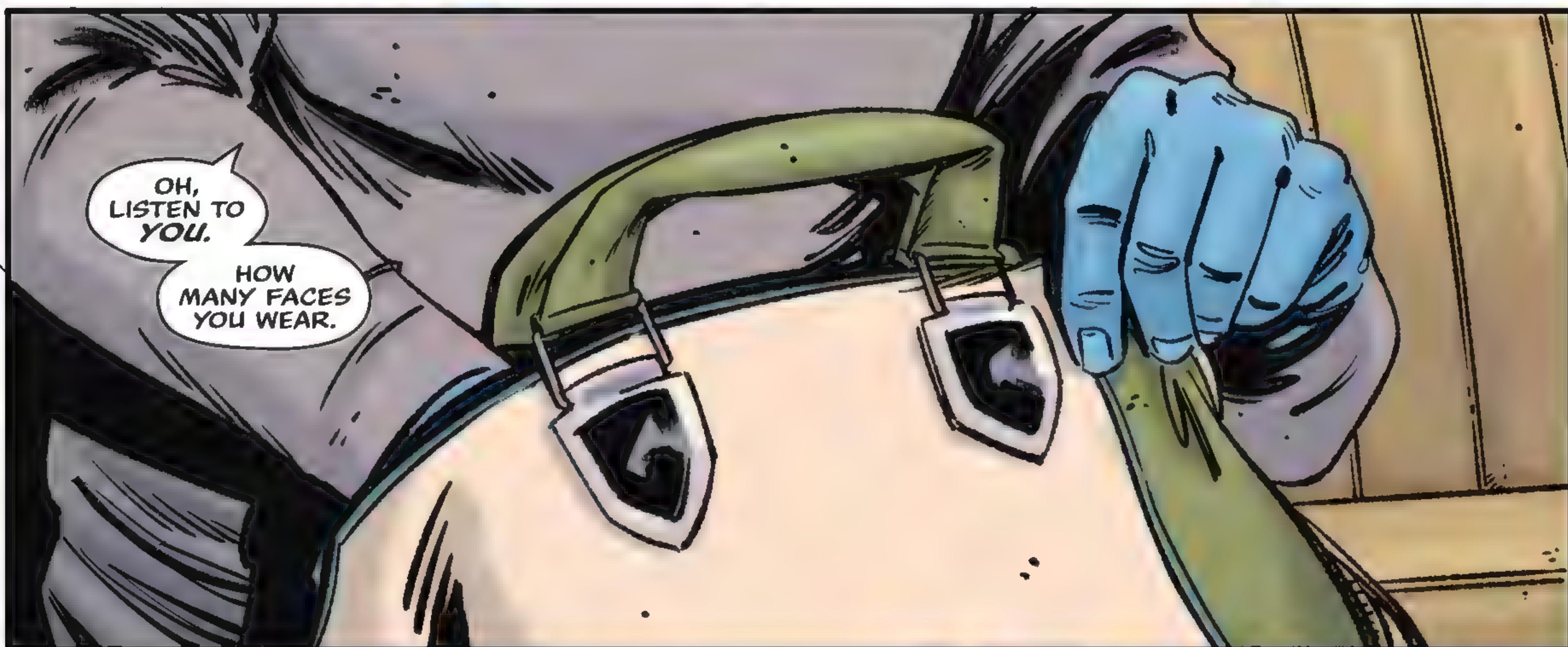
IT'LL BE WORTH IT, YOU'LL SEE.  
WHEN WE GET **THIS** DONE...WHEN  
PEOPLE FIND OUT, **BIG** PEOPLE,  
I'M SAYING...

...THERE'S  
NOTHING LIKE  
BEING IN THE  
**LEAGUE**. IT'S  
FIRST CLASS  
ALL THE WAY.



IT'S NOT ABOUT  
THAT.

IT'S AN  
OPPORTUNITY FOR  
**SERVICE**.



OH,  
LISTEN TO  
**YOU**.

HOW  
MANY FACES  
YOU WEAR.



JESUS, IT'S  
BEAUTIFUL.

YOU ALMOST  
FEEL SORRY FOR  
**DARKSEID**.



MEANWHILE, IN A CITY FAR TO THE EAST, OUR OGRE WAS MAKING A GALLANT ATTEMPT TO DISCOVER HIS NEXT AND BEST DESTINY.

I DON'T WANT TO TALK TO YOU TODAY ABOUT CRIME LIKE YOU USUALLY HEAR IT, AS SOMETHING THAT WILL SCARE YOU.

AS A MOMENT OF VIOLENCE THAT WILL RIP YOUR LOVED ONES FROM YOU.

FOR JUST AS WE DO NOT UNDERSTAND OGRES, OGRES OFTEN DO NOT UNDERSTAND THEMSELVES.

NOT THAT CRIME ISN'T THAT. IT IS. I'VE SEEN IT UP CLOSE.

I'VE LOST TOO MUCH TO ITS EVIL TO DISMISS THAT.

BUT WE HAVE TO BE HONEST WITH OURSELVES. *MANY* OF US DON'T EXPERIENCE CRIME LIKE WE SEE ON THE TV.

*MANY* OF US, *MOST* OF US, DON'T LIVE IN THE BIG CITIES WHERE CRIME IS TOLERATED, EVEN *ENCOURAGED* BY THESE SOCIALIST MAYORS AND GOVERNORS.

BUT FOR THOSE OF US WHO LIVE GOOD, DECENT, *CHRISTIAN* LIVES, CRIME CAN SEEM LIKE EVERYONE ELSE'S PROBLEM--A SYMPTOM OF A DISEASE *YOU* DON'T HAVE.

AND IN THAT WAY, YOU CAN COME TO *DISMISS* ITS IMPACT ON OUR SOCIETY AS BEING ABOUT *CREEPS* GETTING PUNISHED BY OTHER *CREEPS*.

THAT'S WHY TODAY, I WANT TO TALK WITH YOU ABOUT THE REALITY OF THE *CRIME TAX* IN AMERICA.

AND HOW THE REAL VICTIM OF CRIME IS NOT JUST THE PERSON UNDER THE GUN, BUT SOMEONE *MILES* AWAY, SOMEONE JUST LIKE...

...*YOU*.

YOU SEE, WE *PAY* FOR CRIME.

WE *PAY* IN TERMS OF THE FIRST RESPONDERS ON THE SCENE, THE POLICE TAKING STATEMENTS, "SOLVING" THE CRIMES.

EVERY STEP OF THE WAY, SOMEONE IN *YOUR* GOVERNMENT HAS TO WORK TO HELP *BRING* JUSTICE, AND THAT WORK IS PAID FOR BY *YOUR* DOLLARS.

AND WE DON'T JUST PAY THE *CRIME TAX* FOR EACH INDIVIDUAL CRIME, WE PAY FOR THE PREVENTION OF CRIME, THE ANTICIPATION OF CRIME.

FOR ALL THE SAFETY MEASURES PUT IN PLACE TO PREVENT THESE *DEGENERATES* FROM ILLEGALLY TAKING WHAT THEY *NEVER* EARNED.

ALL OF THAT IS PAID FOR BY *YOU*. BY SALES TAX AND FEDERAL TAX AND WHATEVER OTHER KIND OF TAX THEY'RE SCRAPING OUT OF *YOU*.

A MAYOR LETS HIS CITY ROT AND *YOU* MISS A PAYMENT ON YOUR TRUCK, AND YOU DON'T KNOW WHY. YOU DON'T SEE THAT IT'S ALL *CONNECTED*.

THE *VICTIMS* OF CRIME EXTEND FAR OUT FROM THE *MOMENTS* OF CRIME. THAT'S THE TRUTH, AND TO DENY THAT WOULD BE PUTTING YOUR HEAD IN THE SAND.

AND WE'RE NOT--

OKAY, THAT'S GREAT, JACK. WHY DON'T WE TAKE A BREAK THERE? I LOVE IT.









BUT WHAT OF OUR PRINCESS, YOU ASK? AT THAT MOMENT SHE WAS IDLING AWAY THE TIME, PLAYING GAMES WITH ANOTHER MEMBER OF HER COURT...

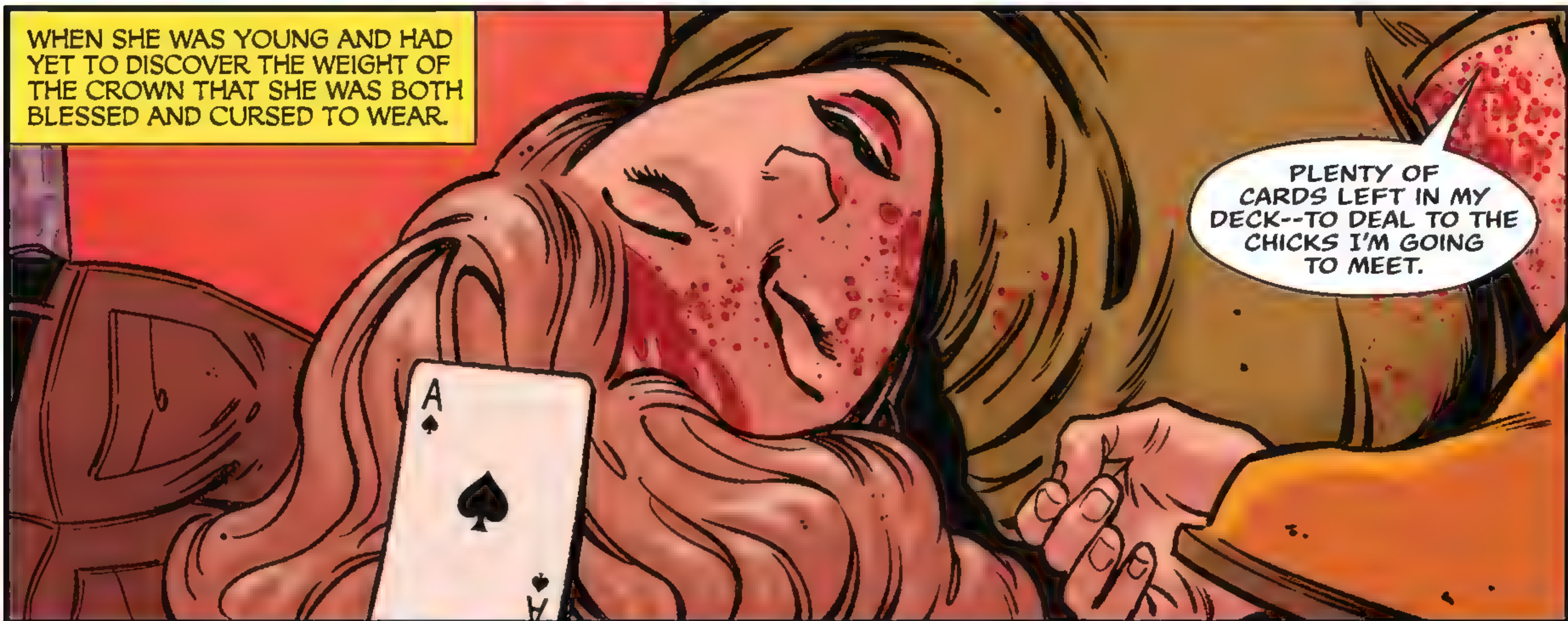
ANY PROBLEM WITH THAT CALL, CHIEF?



...LETTING HER MIND WANDER INTO YEARS PAST.

AFTER THE FIRST ONE--CHICK--THE REST COMES EASY.

DROPPING ONE BY ONE--LIKE CARDS.



WHEN SHE WAS YOUNG AND HAD YET TO DISCOVER THE WEIGHT OF THE CROWN THAT SHE WAS BOTH BLESSED AND CURSED TO WEAR.

PLENTY OF CARDS LEFT IN MY DECK--TO DEAL TO THE CHICKS I'M GOING TO MEET.



CHIEF?



WHAT?



NOTHING, CHIEF, JUST ASKING ABOUT THE...THE CALL, Y'KNOW, FROM DORIS. EARLIER.



OH, OH, YEAH, THAT WAS NOTHING.

JUST THE DINGBATS BEING DINGBATS OUT IN THE MIDDLE OF DANGER STREET.

WE'LL GET THE **SAME** STUPID CALL TOMORROW, I BET.









YOU EVER MET HIM BEFORE, LIKE IN A BIG **CRISIS** BATTLE OR SOMETHING?

OH SURE, **PLENTY** OF TIMES. HE'S AROUND HERE ALL THE TIME, ALWAYS LOOKING FOR HIS MATH ANTI-THING, WHATEVER THAT IS.

DON'T WORRY, HE'S **BIG**, BUT WHO ISN'T, YOU KNOW? EVERYONE'S GOT THEIR ANGLE.



I'M GLAD HE'LL BE TRAPPED. I'M NOT SURE MY STARLIGHT IS GOING TO SCARE DARKSEID.

HE'LL BE TRAPPED, BUT IT'LL TAKE THE **THREE** OF US TO DELIVER HIM TO THE JUSTICE LEAGUE.

DON'T BE GLAD, DON'T BE NERVOUS. WE'RE DOING SOMETHING IMPORTANT, YOU JUST GOT TO BE **PROUD**.



YOU ALREADY SOUND LIKE WE'RE IN THE LEAGUE. I KIND OF LOVE IT.

**HAHAHA**, WAIT'LL YOU HEAR **SUPERMAN** DO HIS PRE-MISSION SPEECH. YOU'LL GET CHILLS EVERY TIME.



AFTER WE DO THIS, SHOW THEM WHAT WE CAN DO, WE GET INDUCTED INTO THE TEAM... MAN...

...YOU'LL BE GETTING **WICKED** STUFF LIKE THAT EVERY DAY. IT NEVER GETS OLD EITHER.

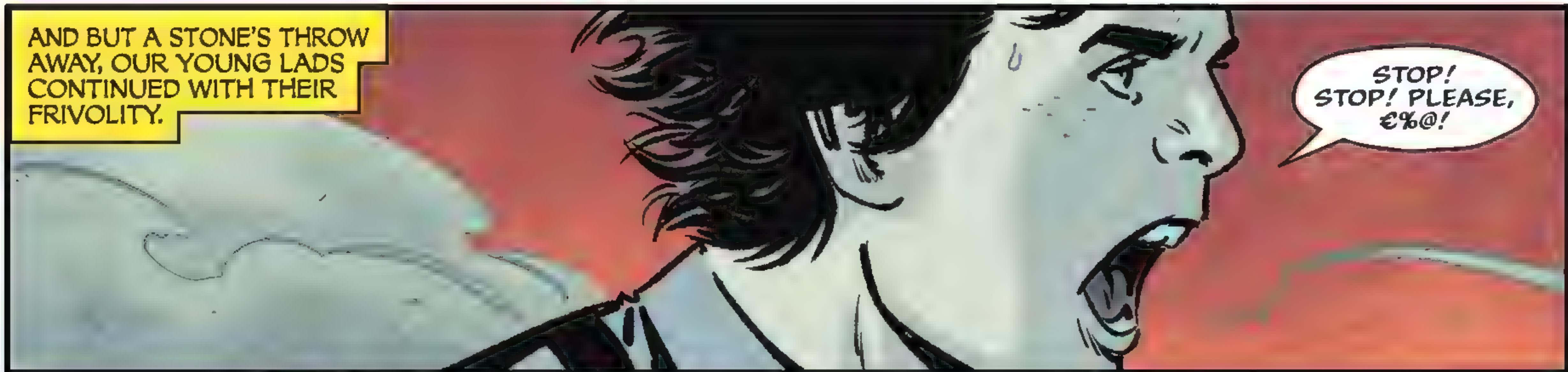
**WONDER WOMAN** CAN DO IT TOO, REALLY GET YOU PUMPED. THERE'S NO HIGH LIKE IT, I'M TELLING YOU.

OKAY...



...DO THE #0%\$ WORDS.





AND BUT A STONE'S THROW AWAY, OUR YOUNG LADS CONTINUED WITH THEIR FRIVOLITY.

STOP!  
STOP! PLEASE,  
€%@!



AT LEAST UNTIL ONE OF THEM BEGAN TO TASTE THE BITTER FRUIT OF THEIR LABOR.

YOU  
OKAY, GOOD  
LOOKS?

YOU  
LOOK  
BAD.

JUST 71Δ%  
STOP, I'M GOING...  
€#f@Ω!



NON-FAT, STOP THE  
CAR, MAN! HE'S  
GOING TO *HURL*!

HAHAHA, IF  
YOU HURL, HURL  
ON NON-FAT. HE  
*NEEDS* THE  
CALORIES!

SHUT  
UP! I'M  
STOPPING!



≈H@&!◊



HEY *LOOKS*, YOU WANT US TO  
WAIT FOR YOU? SUN'S GOING  
DOWN--WE DON'T HAVE *TOO*  
MUCH MORE TIME!

MAYBE  
WE COULD  
PICK YOU UP  
WHEN YOU'RE  
DONE?

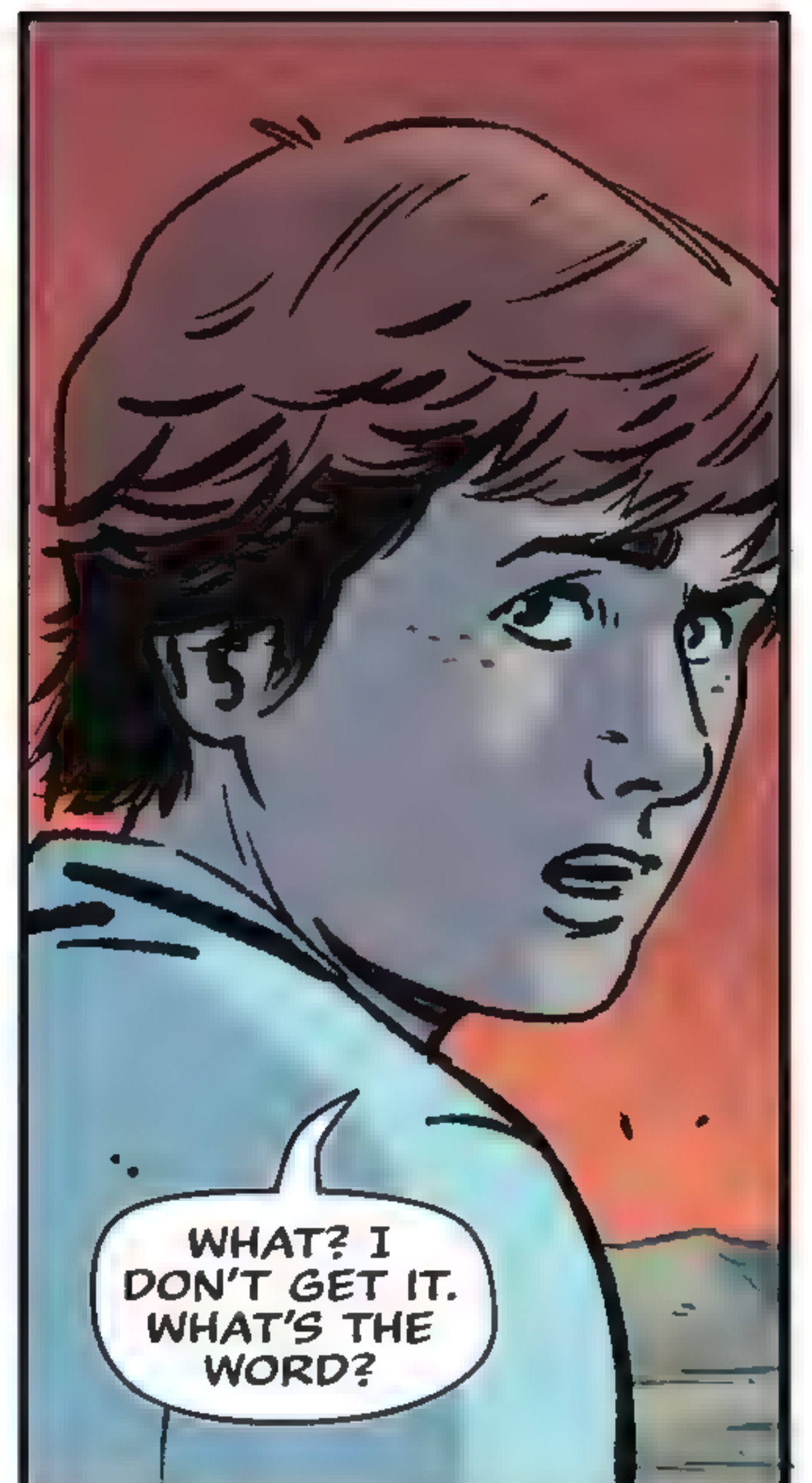


°URLLGGHH!°

IF YOU  
WANT US TO  
STAY AND WAIT,  
YOU JUST SAY  
THE WORD!

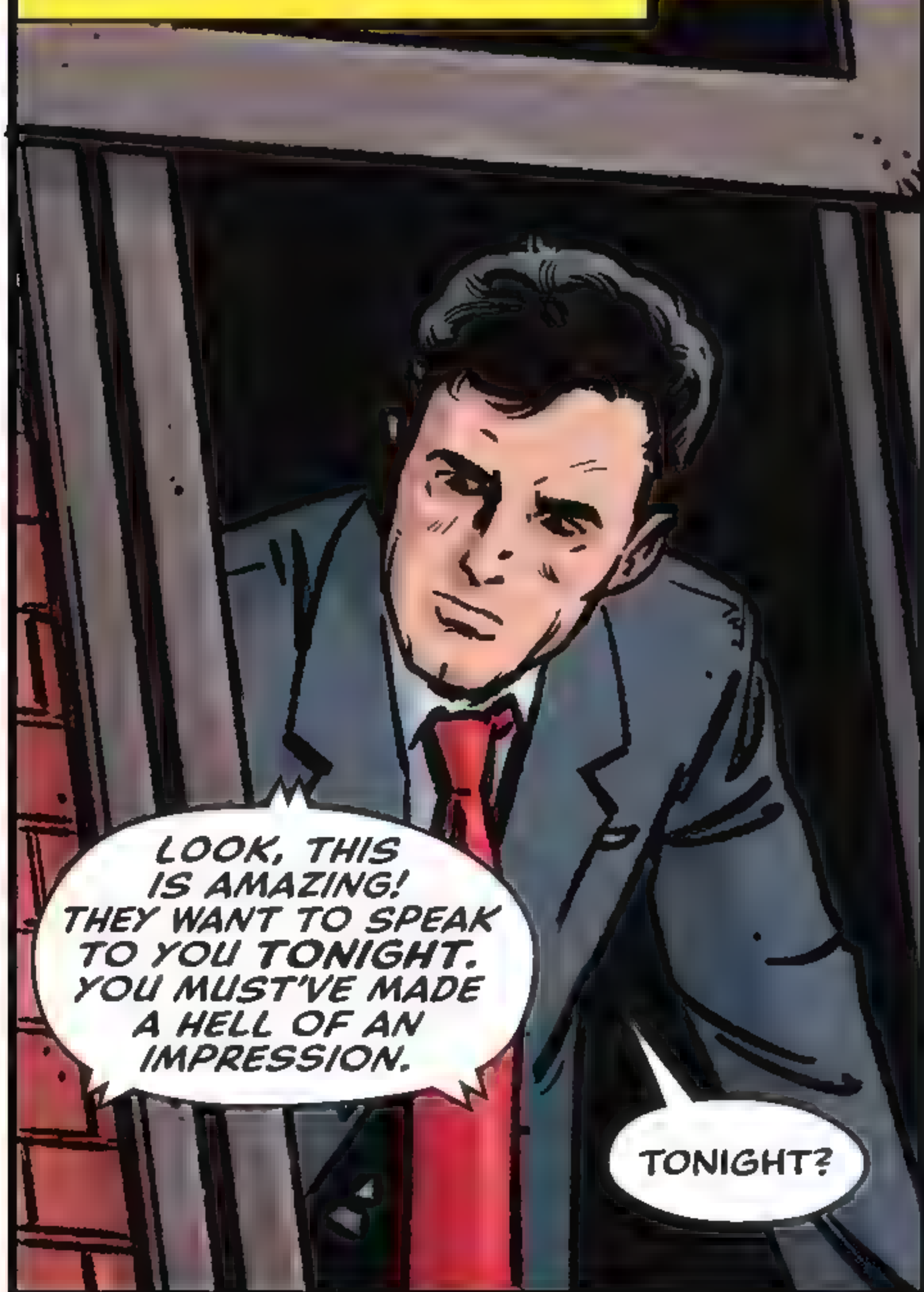


THE LADS WAITED SOME TIME FOR THEIR DEAR FRIEND TO RECOVER SO THAT THEY MIGHT RESUME THEIR FOLLY. THEIR PATIENCE, HOWEVER, WAS NOT INFINITE.





MILES AND MILES TO THE EAST, THE OGRE SET OUT ON A JOURNEY THAT HE HOPED WOULD LEAD TO TRIUMPH AND FAME.





AS THE OGRE LEAPED INTO UNCERTAINTY,  
OUR THREE SPLENDID PRINCES SET ABOUT  
TO CONTROL THEIR OWN FATE.

SO TO SPEAK.

YOU SEE  
*THIS?* THIS IS MY  
DIAMOND FORM.  
UNBREAKABLE.

JUST IN  
CASE DARKSEID  
HAS A LITTLE  
FIGHT LEFT  
IN HIM.

I'M READY,  
I'M READY.

HERE IT COMES.  
IT'S OPENING,  
SEE?

GUESS WE  
DIDN'T HAVE TO  
SING THE WORDS.  
HAHAHA.

GOODBYE, DARKSEID, HELLO,  
JUSTICE LEAGUE OF AMERICA  
MEMBERSHIP.

HAHAHA.

WHAT?

WHO  
THE HELL IS  
THAT?!



AND THAT WAS WHEN  
THE GIANT ARRIVED!



AND THE GIANT, AS GIANTS TEND TO  
DO, CHANGED EVERYTHING.



HEY PAL, YOU'RE NOT WHO  
WE WERE EXPECTING.  
JUST GIVE US A  
SECOND!

WE'RE ALL  
A LITTLE **LOST**  
HERE, OKAY? WHY  
DON'T YOU CALM  
DOWN A BIT?

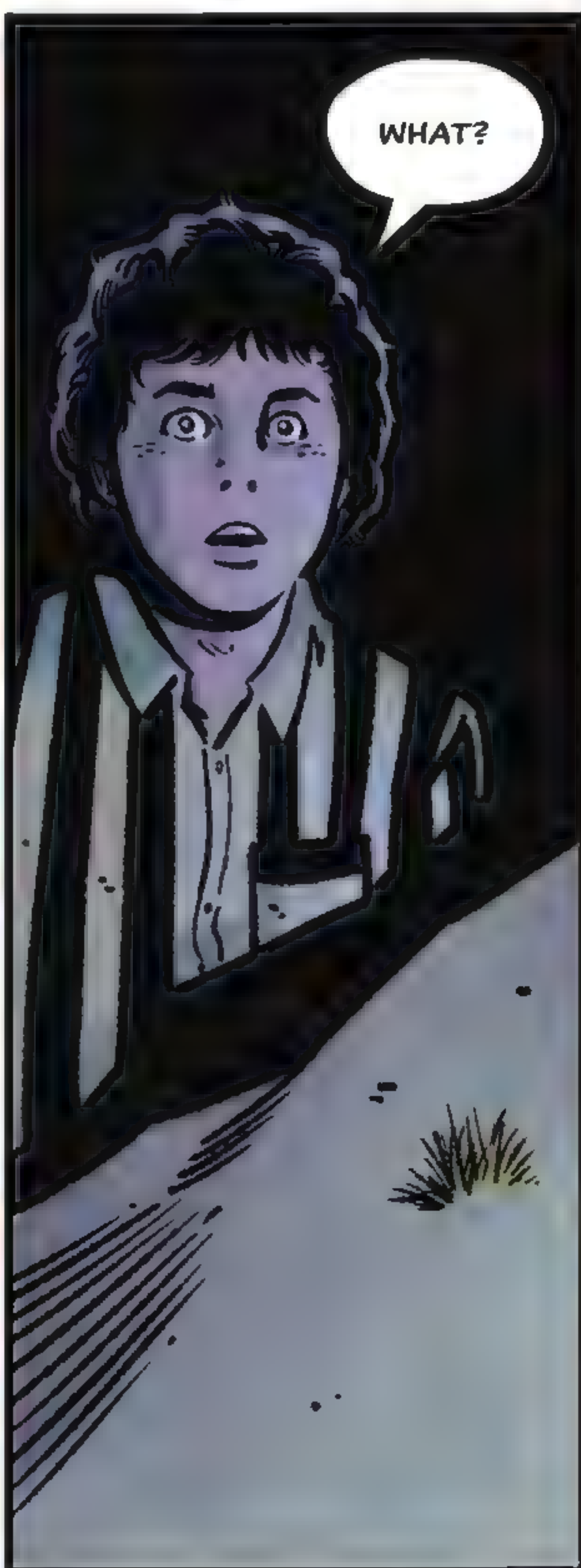
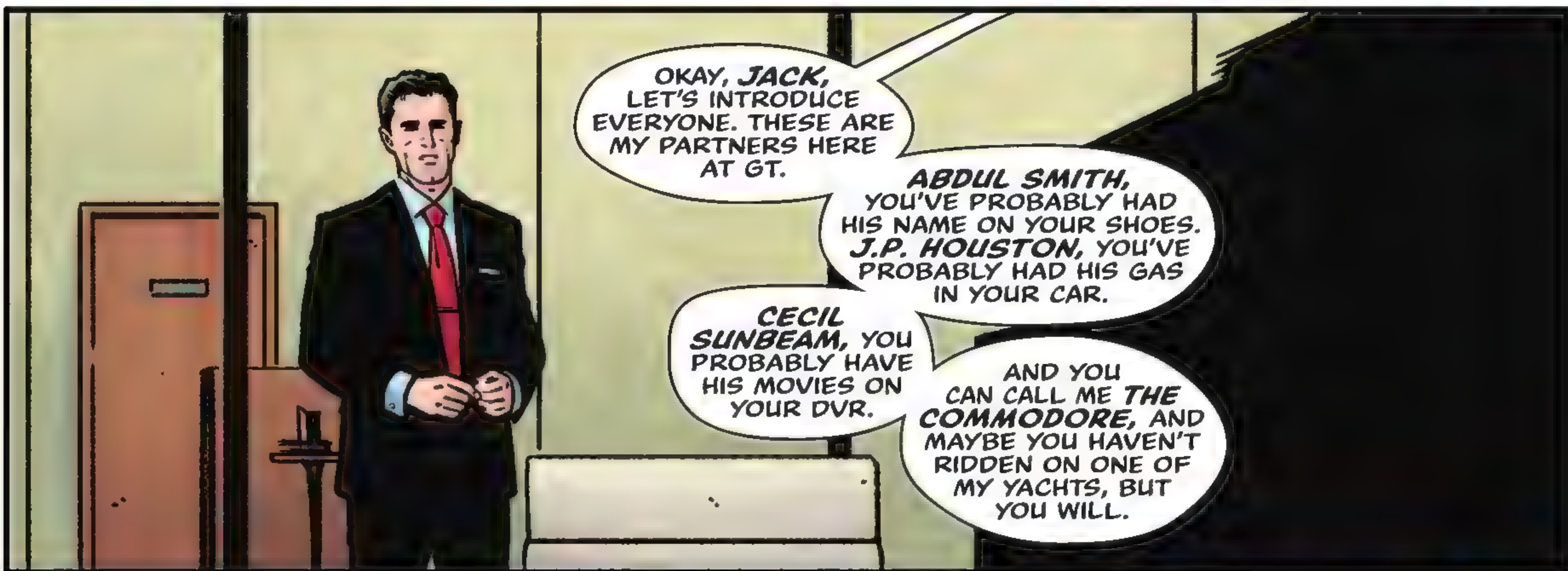


THE TEAM  
WILL SEE YOU NOW,  
MR. RYDER.

YOU  
CAN GO RIGHT  
IN.











...BUT YOU Ω\$Ø%Π@Υ ARE!



NO... NO...

YOU ALL RIGHT?

THUD



HE'S GOING TO KILL ME! TRAVIS, HE'S KILLING ME!

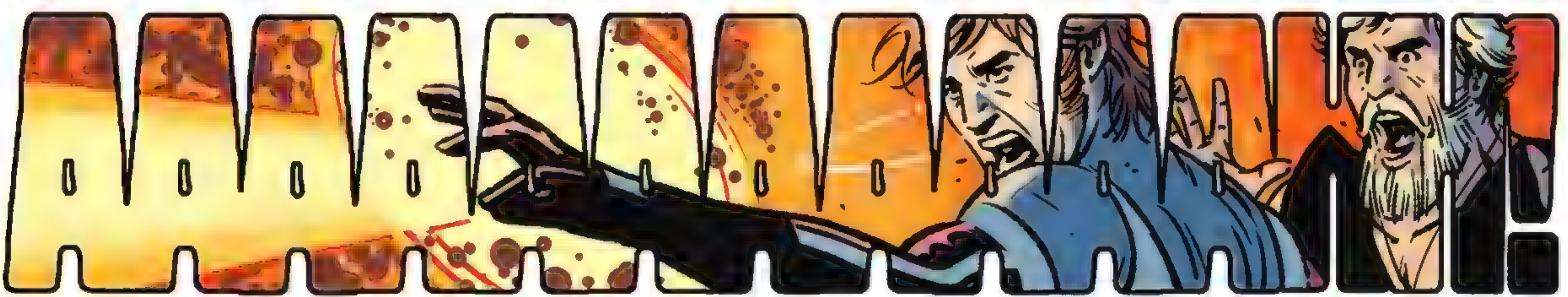
NO, NO, HE'S GONE. IT'S OVER. YOU'RE SAFE, WE--YOU DON'T HAVE TO WORRY. I HAVE YOU, OKAY? I'M HERE. YOU'RE FINE.



IT'S OKAY. YOU'RE IN SHOCK. YOU'RE GOING TO COME OUT OF IT, STAR. I'M HERE. YOU JUST REST.

HE'S GOING TO...HE'S GOING TO...

HEY, IS EVERYTHING--



--ALL... RIGHT...



THE GOOD LAD FELL TO THE GROUND.



AND THE PRINCE CRIED OUT IN SHAME.

NO.



SHAME IS COMMON FOR PRINCES. BUT THERE ARE OTHERS WHO HAVE NEVER AND WILL NEVER EXPERIENCE THAT PARTICULARLY ACUTE EMOTION.

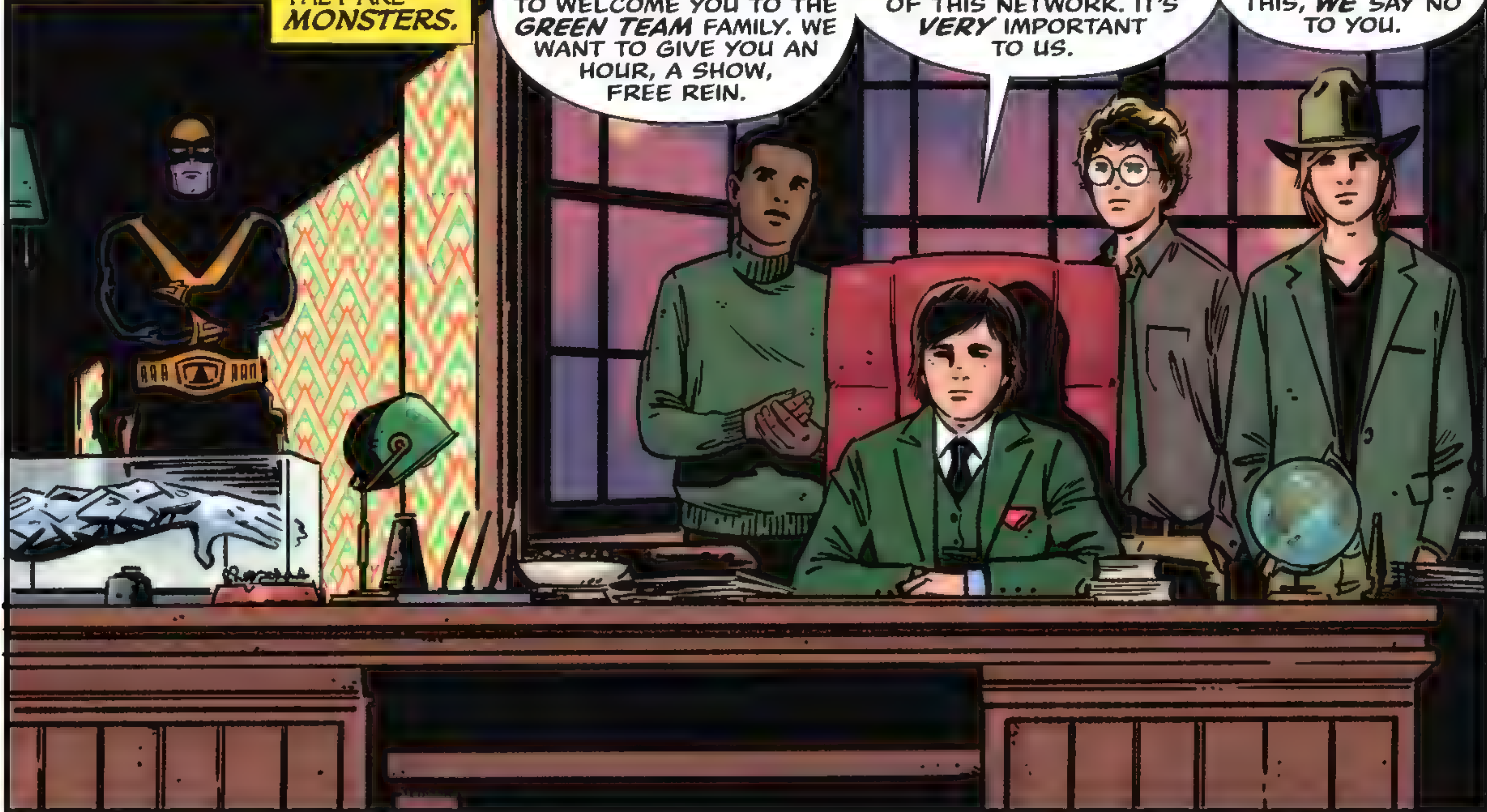
THEY WERE KNOWN THEN BY THE NAME THEY ARE KNOWN BY TODAY.

THEY ARE **MONSTERS.**

WE **LOVE** YOU. WE LOVE EVERYTHING ABOUT YOU, JACK. WE WANT TO WELCOME YOU TO THE **GREEN TEAM** FAMILY. WE WANT TO GIVE YOU AN HOUR, A SHOW, FREE REIN.

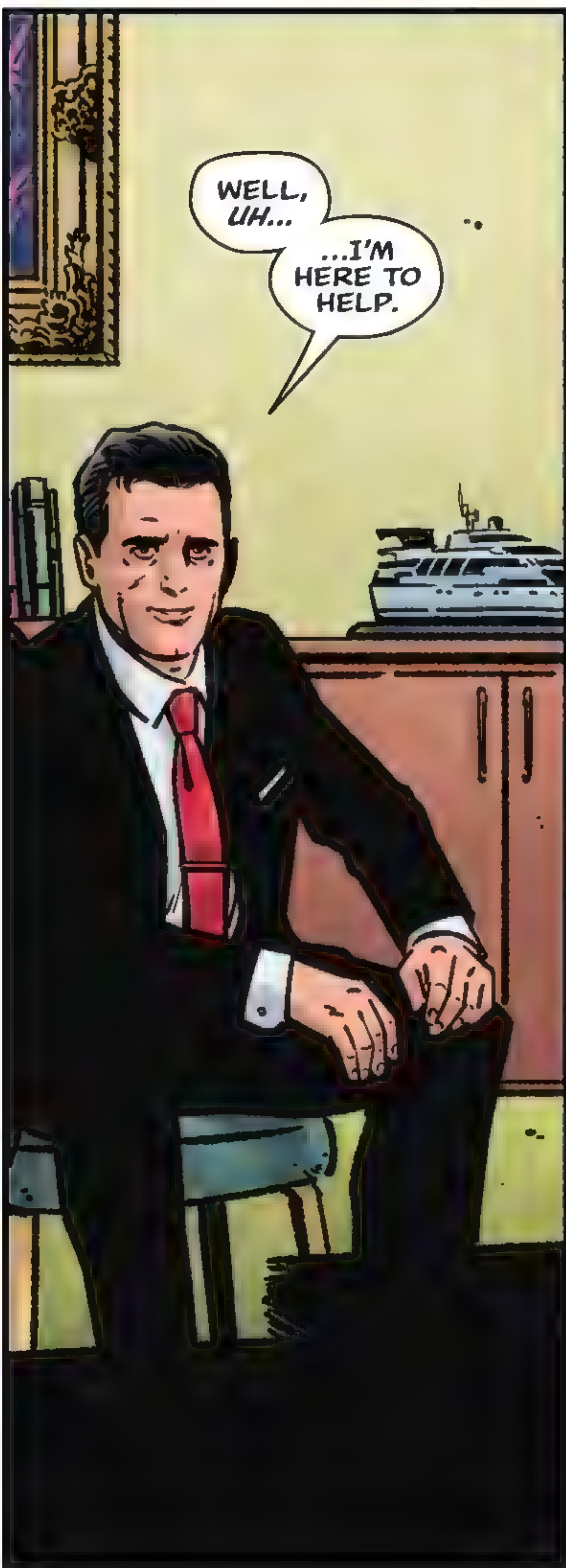
WE DO HAVE ONE REQUEST, AND IT'S A **SMALL** ONE, BUT IT'S ONE OF THE GOALS OF THIS NETWORK. IT'S **VERY** IMPORTANT TO US.

AND TO SPEAK PLAINLY, IF **YOU** SAY NO TO THIS, **WE** SAY NO TO YOU.



WELL, UH...

...I'M HERE TO HELP.



THAT'S WONDERFUL NEWS.

THAT MAKES ME SO HAPPY.



SO LET ME **ASK** YOU, THEN, BECAUSE IT'S SAD, BUT **A LOT** OF PEOPLE ARE IGNORANT OF THIS TOPIC.

AND IT'S **SO IMPORTANT** TO THE VITALITY OF THIS NATION. ONE OF THE THINGS GTN **HAS** TO DO IS EDUCATE AMERICA ON IT.



WHAT DO YOU KNOW ABOUT THE **FREAK** TERRORIST GROUP WHO CALL THEMSELVES **THE OUTSIDERS**?



FORTUNATELY, THOUGH MONSTERS ROAMED THE REALM, THERE WERE STILL THOSE DEDICATED TO COMBATING THEIR EVIL.



HELLO, NON-FAT.

YOU FELLOWS READY TO GO HOME?

"LADY COP! HOLY @%€¥, IT'S @\$H#% GOOD LOOKS. HE'S DEAD, HE'S DEAD! IT'S ALL #fΔ@ UP! EVERYTHING'S @\$f#z!"



"WHAT?"

"WE WERE *DRIVING* AND HE GOT OFF AND WE DID SOME MORE AND WE WENT BACK TO PICK HIM UP AND HE'S @%t\$§ DEAD. SOMEONE HURT HIM, SHOT HIM OR SOMETHING!"



"SLOW DOWN. IS EVERYONE ELSE OKAY? THERE ANYONE ELSE THERE WITH YOU?"



"THERE'S...WE'RE OKAY...THERE'S JUST...JUST *ONE* OTHER GUY...A BIG GUY AND HE'S, LIKE, NAKED ALMOST AND *DEAD* TOO AND THERE'S *BLOOD* ALL OVER HIM."



"ALL RIGHT, I WANT YOU TO STAY *PUT*, RIGHT WHERE YOU ARE RIGHT NOW."

"TELL ME *EXACTLY* WHERE YOU ARE. I'M GOING TO COME TO YOU GUYS. JUST STAY *CALM*, OKAY?"



HE'S DEAD...GOOD LOOKS...AH, MAN...AH, t\$%@@ @¥%o. @§¶@! 0\$£@€%!



LISTEN TO ME, *LISTEN* TO ME, IT'S OKAY, IT'S ME, IT'S YOUR *FRIEND*, RIGHT? IT'S *LADY COP*.

I'M COMING. I'M ON THE WAY.

I'M GOING TO *HELP*.



SO OUR PRINCESS ANSWERED THE CALL AND RODE OFF TO THE AID OF HER GOOD SUBJECTS.

BUT SHE DID NOT YET KNOW WHAT *TERRORS* AWAITED HER IN THE HARSH HEAT AND SEARING SAND OF THE WESTERN DESERT!



TO BE CONTINUED!



# CARLOS PACHECO

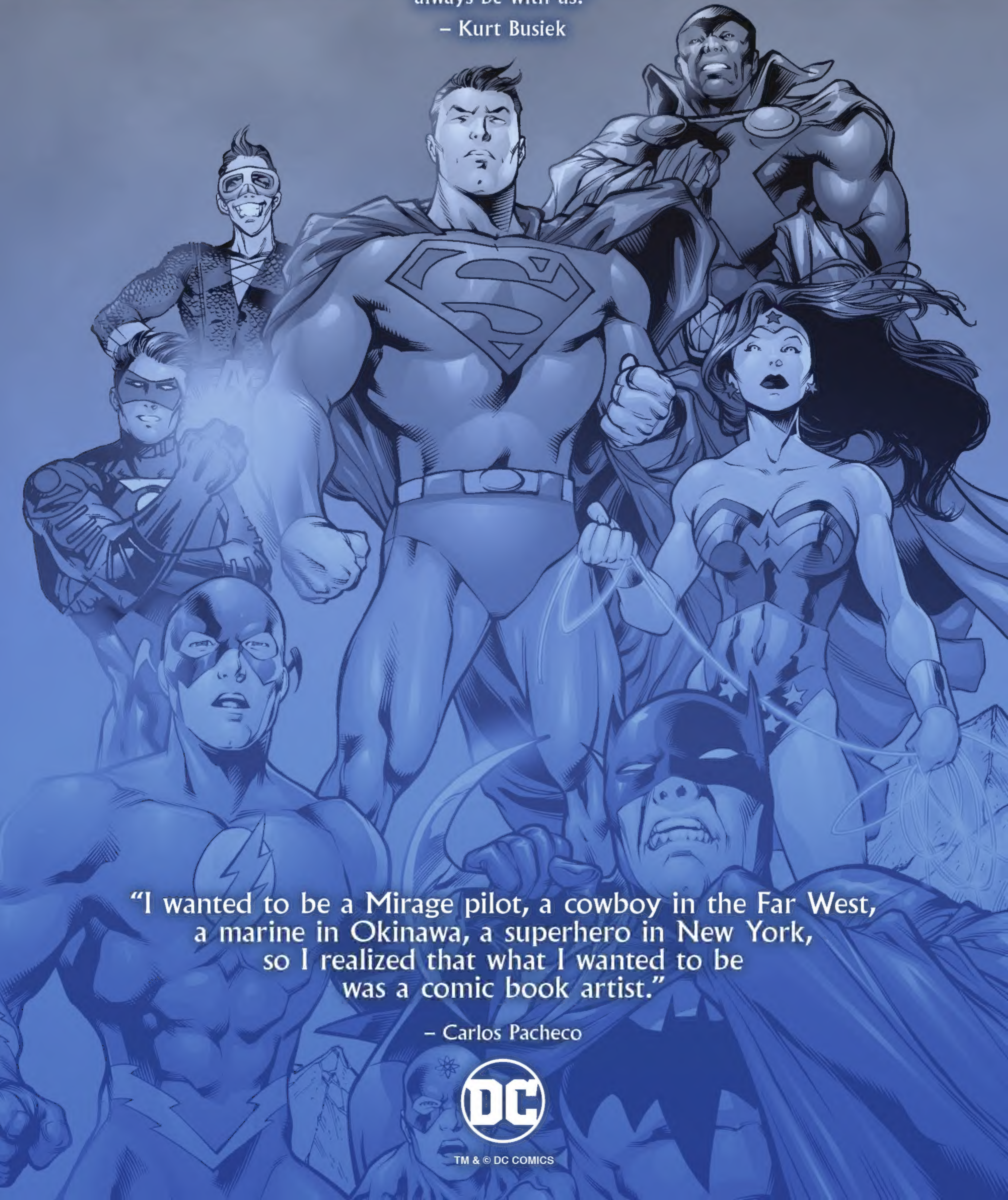
1961-2022

"To say that Carlos was a giant among giants is an understatement. He affected so many artists in so many ways, including myself, that his influence will be seen for a very long time to come. Not only as an artist but as a person, I had the opportunity of being close with him for years. He will be greatly missed."

– Jesús Merino

"Carlos's great strength wasn't just his majestic artwork, his elegant storytelling—it was that he made you believe. He knew the characters he drew inside out, like they were family, and that came through in every panel he drew. He was a creative partner without peer, and an even better friend. The world is an emptier place without him, but the worlds he brought to life will always be with us."

– Kurt Busiek



"I wanted to be a Mirage pilot, a cowboy in the Far West, a marine in Okinawa, a superhero in New York, so I realized that what I wanted to be was a comic book artist."

– Carlos Pacheco



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Who decides  
our worth?

**BATMAN**  
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The fifth of eight 64-page Prestige format specials starring  
the Dark Knight's worst enemies in their best stories yet.

**December**

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# SUPERMAN **ACTION** COMICS **#1050**

## OVERSIZED ANNIVERSARY ISSUE

The most historic series in superhero comic books hits a major milestone this December with *Action Comics* #1050! This oversized anniversary issue is both the culmination of two years' worth of Superman stories and the beginning of a brand-new era—and with Kal-El back on Earth, Lex Luthor is poised to deliver his most personal attack yet.

The issue—featuring the all-star creative team of writers Phillip Kennedy Johnson, Tom Taylor, and Joshua Williamson plus artists Mike Perkins, Clayton Henry, and Nick Dragotta—will launch the Man of Steel and his extended family into a very exciting 2023. To properly celebrate, *Action Comics* #1050 arrives with a host of more than 25 stunning variant covers. Here's just a sample of what to look for at your local comics shop.



*Action Comics* #1050 main cover  
by Steve Beach



*Action Comics* #1050 variant cover  
by Lee Weeks



*Action Comics* #1050 variant cover  
by Steve Lieber



*Action Comics* #1050 variant cover  
by Mike Perkins



*Action Comics* #1050 1:100 variant cover  
by Steve Rude



*Action Comics* #1050 variant cover  
by Jim Lee

**DON'T MISS ACTION COMICS #1050 (AND ALL 25+ COVERS) ON SALE IN DECEMBER!**

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